



# Competition Winners February 2022



<b>Advanced Digital</b>		
Diane Poole	Letting Go	1
Nicolas Raymond	Autumn Sunrise Love Dolly Sods	2
Peter Dunner	A Stroll in Hanoi	3
Nancy Axelrod	After the Wedding	H
Gosia Klosek	Thorns of Love	H
Diane Poole	Twin Love	H
Michael Tran	Sister Love	H
Michael Tran	Gannets Kissing	H
<b>Advanced Monochrome</b>		
John Norvell	Mom and Cub	1
Nancy Axelrod	Cuban Couple	2
Stan Collyer	Timothy and Finnegan	3
Stan Collyer	Whoopie in the Snow	H
Suzanne Dater	Red Crowned Cranes Smooching Hokkaido Japan	H
Peter Dunner	Love of the Torah	H
Michael Tran	Milk Time	H
<b>Novice Digital</b>		
Goutam Sen	Thank you Mom	1
Sammy Katta	That Old Book Smell	2
<b>Novice Monochrome</b>		
Goutam Sen	My Solemn Vow	1
Goutam Sen	Hug	2

## Advanced Color



### **First Place: “Letting Go”**

**By Diane Poole**

It really meant so very much to me to receive first place for this “from the heart” image.

I took this picture of my beautiful Mom and Sisters hands the day before we said goodbye to her for the last time. One of the most difficult times in my life was helping our Mom go in peace. I wanted to capture the image of how much my sister helped her to find grace to let her go. This image means so much to me but mostly it IS the love of a daughter and Mother. Iphone X



### **Second Place: “Autumn Sunrise Love Dolly Sods”**

**By Nicolas Raymond**

Autumn sunrise scene from the Bear Rocks area of the Dolly Sods Wilderness, West Virginia. Digitally manipulated with a wooden tree frame in the shape of an abstract heart.





**Third Place: “A Stroll in Hanoi”  
By Peter Dunner**

While in Hanoi I spotted this couple and I thought the fact that he had some flowers behind his back was endearing. It really fit the theme of the competition.

**HM: “After the  
Wedding”  
By Nancy Axelrod**

These ladies had just gotten married in Paraty, Brazil. A professional photographer was taking their picture and I snuck up behind him to get the shot. Nobody noticed me. I was somewhat surprised to see how well-accepted same sex marriages appeared to be in Brazil. Nikon D7000 (APS-C) with a Nikkor 18-105mm lens at 105mm (157mm equivalent), 1/60”, f/10, ISO100. Minimal processing in Lightroom to adjust RAW photo.



**HM: “Thorns of Love”  
By Gosia Klosek**

I just came across the heart-shaped cacti. Other branches of the plant determined a feasible angle for taking the image.  
Nikon ISO 320 1/320 sec f8.0





**HM: “Twin Love”  
By Diane Poole**

Spring Break 2018 at Corrola Beach NC. My beautiful twin Granddaughters are ALWAYS up for a fun picture. They just “get me”. I am so lucky to have these 2 to love!!!! The judge asked how many shots I had to take to get this one???. The answer is....3!  
Taken with my Iphone X.

**HM: “Sister Love”  
By Michael Tran**

Kenya's Lioness walked toward our van and stopped at the distance and showed each other passionately.



**HM: “Gannets Kissing”  
By Michael Tran**

This image was taken on a heavy foggy morning, very cold and windy at the cliff.

## Advanced Monochrome



**First Place: “Mom and Cub”**  
By John Norvell

**Second Place: “Cuban Couple”**  
By Nancy Axelrod

This photo shows two dancers from Havana, Cuba who posed for this picture by leaning on a piano in a fairly dark room, lit by sunlight coming in from a window. I underexposed this (only 1/2550” shutter speed) and exposed for the window light to obtain the almost silhouettes. Sony a6000 (APS-C) with a Sony 18-105mm lens at 56mm (84mm equivalent), 1/2550”, f/4, ISO1600. Converted to Black & White with Lightroom.



**Third Place: “Timothy and Finnegan”**  
By Stan Collyer

This candid portrait of my nephew Tim, and his six year old son Finn, was taken at a Thanksgiving get-together two years ago. just before they both nodded off (too much turkey, probably). I cropped it tightly, darkened the distracting background, added a slight vignette, and converted to monochrome with a sepia tint. Shot with window light, using a zoom lens set to 70mm, f/4.0, 1/160 sec., ISO 2500





**HM: “Whoopie in the Snow”**  
**By Stan Collyer**

We were on a once in a lifetime Lindblad/National Geographic trip to the Antarctic Peninsula twelve years ago. We were on Cuverville Island and the photographer was struggling through deep snow, trying to sneak up on these antarctic skuas. Fortunately they were too busy to care. I used a 70-200mm lens set at 200mm, f/8.0, 1/500 sec., ISO 100.



**HM: “Red Crowned Cranes Smooching Hokkaido Japan”**  
**By Suzanne Dater**

This is a shot of two red-crowned cranes in a snowfall in Hokkaido, Japan on Feb. 10, 2007. Taken with my Nikon D70s at 1,600 sec., f/5.6, at 400 mm focal length at 11:56 in the morning.

Unfortunately, their bright red crowns do not show in this black and white shot. They used to immigrate from China, but because the Japanese feed them, they do not migrate any more, but stay at this beautiful site year round so photographers can enjoy seeing them and take shots.



**HM: “Love of the Torah”**  
**By Peter Dunner**

Taken in the ultra orthodox section of Crown Heights in Brooklyn, it exemplifies the total devotion of this community to their religion and above all the Torah (the Old Testament). Surprisingly they were very receptive to me photographing them on the streets and in the houses of worship and study.





**HM Place: “Milk Time”**

**By Michael Tran**

Was captured at Monkey Island in Vietnam during their feeding time, the baby monkey just wondered while the photographer snapped this picture.

**Novice Color**



**First Place: “Thank you Mom”**

**By Goutam Sen**

**Second Place: “That Old Book Smell”**

**By Sammy Katta**



**Novice  
Monochrome**



**First Place: “My Solemn Vow”  
By Goutam Sen**

**HM: “Hug”  
By Goutam Sen**

